



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING/PSYC 467
Psycholinguistics
Winter 2023
TR 09:30 - 10:45 SH278

COURSE OUTLINE

INSTRUCTOR'S NAME: Dimitrios Skordos

OFFICE HOURS: by appt; please email

E-MAIL: dimitrios.skordos@ucalgary.ca I will try to respond to e-mails within 48 hrs during weekdays

TELEPHONE NUMBER: N/A

DESCRIPTION

Transforming an idea or thought to be communicated into speech and conversely interpreting speech by others into a meaningful and organized message that transmits information and intentions is an incredibly complex process that employs an interconnected series of systems in the human mind/brain. Psycholinguistics studies how humans acquire, produce, and comprehend language. More precisely it studies the systems, processes and mental representations involved in the production and comprehension of language.

In this course we will cover fundamental knowledge required by anyone (linguist or psychologist) who wants to study these processes and we will explore evidence from interdisciplinary basic research that aims to answer questions about them. We will examine different theories and models of language processing as well as classic and more recent experimental evidence in support of those models. Finally, we will talk about the methods and procedures used to carry out psycholinguistic research and carry out hands-on exercises employing some of these methods.

OBJECTIVES and OUTCOMES

Students will familiarize themselves with relevant background, including theories, frameworks, and major debates in psycholinguistics. Students will construct and administer simple psycholinguistic experiments based on accessible experimental methods to test a hypothesis, gather sample data and summarize the results. Students will synthesize ideas and background covered to hold informed discussions on the predictions and implications of psycholinguistic theories as well as the evidence necessary to support one over the other. Students will critically evaluate primary research journal articles and propose questions for future study. Students will write a motivated and plausible research proposal that is grounded in a brief literature review and proposes an experiment to test a clearly-defined hypothesis.

REQUIRED COURSE MATERIALS

Sedivy, J. (2019). Language in Mind: An Introduction to Psycholinguistics (Second Edition). Oxford University Press. (available at the University Bookstore and online)

Any additional required materials will be posted on D2L.

COURSE NOTES



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The course is taught in person and includes both synchronous and asynchronous components. Every week, students are asked to engage in the following activities: (1) do the relevant readings, (2) attend the in person lectures, (3) participate in the D2L discussion board.

Students who cannot attend the lectures will need to take notes from their classmates. The lectures will not be recorded. Attendance is not required, but it is **highly encouraged**. Students' performance on assignments is typically negatively impacted by no/minimal attendance as we go through problem sets similar to those in assignments and students have an opportunity to practice problem-solving skills.

Course work is administered through D2L, is not timed and is always open-book. Requests for an extension in advance of the deadline will be considered and if approved, will incur no penalties. Late submissions without advance notice, will incur a 10% deduction per day late.

ASSESSMENT

4 Assignments	x 10 points	= 40
10 Discussion entries	x 1 point	= 10
5 Quizzes	x 4 points	= 20
1 Final paper	x 30 points	= 30

There will be no final exam for this course.

Assignments: Students will put together simple experiments in PsychoPy with the help of the instructor and TA and collect sample data with themselves as the sole participant. The aggregated and anonymous data will be looked at and analyzed in addition to journal articles. Students will write up a brief summary of the results and their implications. Students will be assessed on their understanding of journal articles, the experimental process, the results, and how the results support one or another theoretical position.

Assignments must be submitted through D2L by 11:59 pm the day they are due. The HW due dates are tentative and subject to change to a later date (you will be notified of any revisions to the due dates on D2L, via email, and in class). Unexcused late submissions without advance notice, will incur a 10% deduction per day late.

Discussion board entries: A substantial part of the course will focus on discussing the readings from a critical perspective. To facilitate this, students have to discuss the specified readings for that day on the Discussion Forum on D2L. The posts are due **by 11:59 pm the day they are due**. Students will be assessed on their participation. Unexcused late submissions without advance notice will not be accepted.

Quizzes: To help the students keep up with the readings and evaluate their understanding of important concepts and methodologies we discuss in class, short quizzes will be administered through D2L on the material of relevant modules. The quizzes may include multiple choice questions or short answer questions. The quizzes are untimed, due **by the end of the day (11:59pm)** they are due. Unexcused late submissions without advance notice will not be accepted.

Final paper: The final will be a short paper (maximum 3,000 words, not including References) in which the students propose in some detail an experiment designed to investigate a question in psycholinguistics. Students will be assessed on the quality of the entire proposal in both form and content: a) The background and motivation for the study; b) the soundness and impact of the question that will be investigated; c) the methods proposed to collect the data necessary to answer the question. APA format is required. The write-up will be submitted through D2L **by 11:59 on April 12, 2021**. Unexcused late submissions without advance notice will not be accepted.

No extra credit options.



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GRADING SCALE

Criteria for Letter Grades

A+ grade: *Exceptional Performance*. An A+ grade indicates near perfect performance on multiple choice and short answer exams. For research papers/essays/course projects/presentations, an A+ grade is awarded for exceptional work deserving of special recognition and is therefore not a common grade.

A, A- Range: *Excellent Performance*. Superior understanding of course material. Written work is very strong in terms of critical and original thinking, content, organization, and the expression of ideas, and demonstrates student’s thorough knowledge of subject matter.

B Range: *Good Performance*. Above average understanding of course material. Written work shows evidence of critical thinking and attention to organization and editing but could be improved in form and/or content.

C Range: *Satisfactory Performance*. Adequate understanding of course material. Knowledge of basic concepts and terminology is demonstrated. Written work is satisfactory and meets essential requirements but could be improved significantly in form and content. Note: All prerequisites for courses offered by the Faculty of Arts must be met with a minimum grade of C-.

D range: *Marginally meets standards*. Minimal understanding of subject matter. Written work is marginally acceptable and meets basic requirements but requires substantial improvements in form and content. Student has not mastered course material at a level sufficient for advancement into more senior courses in the same or related subjects.

F grade: *Course standards not met*. Inadequate understanding of subject matter. Written work does not meet basic requirements. Student has not demonstrated knowledge of course material at a level sufficient for course credit.

Grading Scale

A+	97-100%	B+	83-87%	C+	68-72%	D+	53-57%
A	93-96%	B	78-82%	C	63-67%	D	50-52%
A-	88-92%	B-	73-77%	C-	58-62%	F	0-49%

To determine final letter grades, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 87.5% will be rounded up to 88% = A-, but 87.4% will be rounded down to 87% = B+).

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:



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<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>



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For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.