



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 507
Morphology II
Fall 2021
T 15:30-18:00

COURSE OUTLINE

INSTRUCTOR'S NAME: Amanda POUNDER

OFFICE HOURS: by appointment. All consultations will take place over "Zoom" (link will be provided).

E-MAIL: apounder@ucalgary.ca

DESCRIPTION: This course builds on LING 407 and explores theoretical issues in Morphology, including the nature of form-meaning relations, nature of the linguistic sign, existence and nature of the morphological component, role and nature of the lexicon, interfaces, paradigmatic structure, and typology. Students will be introduced to different theoretical frameworks (including Lexical Morphology, Distributed Morphology, Word-and-Paradigm Morphology among others) and become familiar with the fundamental assumptions and analysis procedures of each. Emphasis will be placed on argumentation, critical assessment, and developing an understanding of the history of the subdiscipline. Coursework will involve reading and critical discussion of seminal papers representative of the frameworks introduced as well as of recent work. The final paper will require a comparative treatment of an issue or issue-complex, with assessment of the relative merits of the approaches used.

Prerequisite: LING 407

MODALITY: The default mode of our meeting will be in person, in class, according to the schedule; this is assuming that everyone's safety can be reasonably assured. However, should the university at any point declare a lockdown or move to online modality, we will switch to meeting over "Zoom" at the scheduled time. This will be a permanent move for the duration of the semester.

REQUIRED COURSE MATERIALS

materials will be provided on D2L

COURSE NOTES

Deadlines: Critiques are to be handed in the week following seminar presentation. The final paper is officially due 6 days following the end of classes. This deadline is negotiable.

Attendance: As each class represents one week's work, any absence will directly affect participation mark.



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ASSESSMENT:

2 Critiques	40%
2 Presentations	10%
Participation	10%
Final Paper	<u>40%</u>
	100%

There will be no final examination.

GRADING SCALE:

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	90-94	B	73-76	C	63-66	D	50-54
A-	80-89	B-	70-72	C-	60-62	F	<50

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT



Faculty of Arts

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Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.