



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ROMANCE STUDIES 499.07
ART & SEDUCTION IN EIGHTEENTH-CENTURY FRANCE
Fall 2015
Location : CHE114 Days : Sept.1-5, 2015

PROFESSOR'S NAME and E-MAIL: Dr. Anthony J. Wall awall@ucalgary.ca
OFFICE LOCATION and HOURS : CHE 204A with appointment
TELEPHONE NUMBER : 403-220-5908

DESCRIPTION

This course aims to give students the aesthetic tools for a heightened appreciation of Eighteenth-Century French art and culture. By focusing on the notion of seduction, we shall be able to import not only socio-historical theories of visual art but also aesthetic ones and then extend them, beyond art *per se*, both to literature and philosophy as well as to contemporary film.

Objectives

Introduce students to the main artists of Eighteenth Century France as well as to several aesthetic and sociological theories of visual art

DISTRIBUTION OF GRADES

Participation in class discussions	7%
2 lecture summaries (300-400 words)	2 x 15 = 30%
1 theoretical critique (500-600 words)	= 25% (due Sept. 30, 2015)
1 interpretive essay (1000 words)	= 38% (due Nov. 27, 2015)

There will be no final examination

GRADING SCALE

A+ =97-100 ; A =85-96 ; A- =80-84 ; B+ =78-79 ; B =74-77 ; B- =70-73 ;
C+ =68-69 ; C =64-67 ; C- =60-64 ; D+ =56-59 ; D =50-55 ; F=0-49.

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Jean Baudrillard, *Seduction*
Chaderlos de Laclos, *Dangerous Liaisons*

RECOMMENDED TEXTS AND MATERIALS

Pierre Bourdieu, *Distinction*

COURSE NOTES

- Late assignments will not be accepted and will be given the mark of F

- Lecture summaries must be handed in – printed on paper – on the morning following the date of lecture; the theoretical critique et interpretive essay must be submitted in electronic form – using WORD format (no other format will be accepted) -- on the appointed due date (given above. They should be sent to the Professor's e-mail address using the students university e-mail account.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

Marking criteria for lecture summaries and theoretical critique

Accuracy of content in relation to the source 60% of assigned grade

Concision and elegance of language 40%

Marking criteria of interpretative essay

Structure and organisation of material presented 33% of assigned grade

Bibliography and notes 5%

Introduction, conclusion 10%

Elegance and concision of language used 10%

Ideas, good use of sources, originality and creativity 42%