



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

**ROST 499.09** Advanced Topics in Language and Culture  
Iberian Cultures  
Spring, 2022  
CLASS: MTWRF 4:00-6:30 p.m. in-person.

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Elizabeth Montes Garcés

**E-MAIL:** montes@ucalgary.ca

I will respond to e-mails within 2 hours.

**CLASS:** in-person at Universidad de Alcalá de Henares (UAH).

**OFFICE HOURS:** Tuesdays 11:30-12:30

**TELEPHONE NUMBER:** 1 (403) 870-7085

**DESCRIPTION**

In this course we will explore and contextualize the main characteristics of contemporary Spanish culture and society. We will delve into the socio-political changes that have taken place in Spain over the course of the last thirty years in order to better understand contemporary Spanish society, traditions, and values, as well as many other issues such as identity, nationalism/regionalism, politics, immigration patterns, and language policies.

**Prerequisites:** Authorization from the School of Languages, Linguistics, Literatures, and Cultures.

**OBJECTIVES**

- To discuss the political and social realities of contemporary Spain.
- To analyze the historical and socio-political factors that have helped shape Spanish identity.
- To introduce students to the main sectors and industries of the Spanish economy.
- To discuss issues such as immigration, unemployment, and regionalism.

**OUTCOMES**

- By the end of the course students will be able to deliver a presentation comparing Spanish and Canadian societies regarding their respective linguistic policies, immigration, health care, education, tourism, etc.

**REQUIRED COURSE MATERIALS**



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Activities and readings posted on D2L: articles, reference texts, videos, Internet links, etc.

#### RECOMMENDED COURSE MATERIALS

1. López Moreno, Cristina (2014), *España contemporánea*, Madrid, SGEL.
2. Del Campo, S. y Tezanos, J. F. (dirs.) (2008), *España del siglo XXI. La sociedad*, Fundación Caja Madrid, Madrid.
3. Fusi, Juan Pablo (1999), *Un siglo de España. La cultura*, Madrid, Marcial Pons.
4. Ocasar, J. L. (1998), *Literatura española contemporánea*, Madrid, Edinumen.
5. Quesada, S. (2004), *España. Siglo XXI*, Madrid, Edelsa.
6. Tamames, R. y Quesada, S. (2001), *Imágenes de España*. Madrid, Edelsa
7. Santos Juliá (1999), *Un siglo de España. Política y sociedad*, Madrid, Marcial Pons.

#### COURSE NOTES

**Class participation:** It includes:

- Attendance
- Assignments based on articles or videos available on D2L.
- Asking questions and engaging in class discussions on a regular basis.
- Please see marking criteria below.

#### Oral Presentation

- Students will prepare and deliver a 10-15-minute in-class presentation (**May 23 & May 24**) where they will state the main ideas of the topic they have researched.
- Students will select a topic from posted by the professor on D2L. If they would like to discuss a different topic, they have to make an appointment with the professor, and get an approval.
- The criteria for evaluation will include the ability to summarize the main points of the material they have done research on, analyze it, and deliver a clear presentation.
- Students will be assessed on their knowledge of the reading material, their understanding of the topic discussed, and on how they present and support their ideas. See additional information on evaluation criteria on D2L.
- A penalty of -10 points will be in effect if the presentation is read.
- Students may use videos, power point presentations or music to illustrate their main points.
- Power Point Presentations are to be posted on Dropbox on D2L the day before or right after the presentation is delivered. If there are technical problems, please send it to [montes@ucalgary.ca](mailto:montes@ucalgary.ca)

#### Journal

Students must write at least five entries into a journal they will keep during the Group Study Program. It will include their observations about their weekly experiences, everyday life in Spain, food, traditions, etc. Their comments should be posted on Dropbox on D2L according to the date. Students must write in Spanish, and each entry should be a minimum of 50 words per entry. It would be best if you made an effort to write using good Spanish, but you will not be penalized for grammatical mistakes. You will get 100 for submitting it on time, or 0 for not doing it. The deadline is 11:58 p.m.



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**Assignments**

Students must write a report about the guided tours we will do during the program. You must write 100-150 pages about a person, an activity, a building, an institution, or an event and its importance in the history of Spain. The tour report must be 100-150 words and posted in the D2L mailbox according to the deadlines.

Informe	Tema	Fecha límite
Informe # 1	Madrid. El Prado.	11 de mayo
Informe # 2	El Museo de Arqueología La casa de Cervantes	12 de mayo
Informe # 3	El Museo de Cisneros	19 de mayo
Informe # 4	Granada	23 de mayo
Informe # 5	Toledo	30 de mayo

**Final Exam**

There will be a final test during the semester on **May 26th** at 4:00 p.m. The test is designed to take 60 minutes, and it will be available on Quizzes on D2L. However, students must take it in the classroom at UAH. **Please bear in mind that if students take the test at a different location, they will get an F, as it will be considered a form of plagiarism.** Additional instructions on how to take exams on *D2L* will be posted under the link EXAMEN on D2L.

**Class Etiquette**

- Classes will be taught in Spanish.
- Read the material ahead of time to be prepared for the discussion.
- Look up the words you don't understand in the dictionary.
- Watch the videos in advance according to the class calendar.
- Participate actively in group activities in class.
- During class, please only use technology for what is relevant to the class. Do not check your email or social networks during class time. It will also not be accepted that students do homework for other courses during class.

**Other regulations**

- The calendar and other information on this course posted on D2L (Desire to Learn) is not binding and can change according to the needs of the class.
- Class participation is a required component of the course. Policies on attendance at the University Calendar appear on the calendar <http://www.ucalgary.ca/pubs/calendar/current/e-3.html>. If a student misses a class, she/he must discuss an alternative course of action with the instructor within one week.
- Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language (Spanish) from the start of the course.



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- Please check the course calendar to find out a detailed explanation about marking criteria and deadlines.
- **All assignments must be completed to pass this course.**

**Late assignments and missed tests policy**

- Attendance to class, to guided visits, and to oral presentations is compulsory. A student who is absent from an exam, a guided visit or oral presentation for legitimate reasons must notify the instructor as soon as possible so that an alternative arrangement can be made.
- Missed tests, assignments, oral presentations, and examinations with no legitimate reason will be given a grade of F.
- 10% of the grade will be deducted for each day a written assignment is late.

**ASSESSMENT:**

Class Participation (Daily)	10%
Group Activities (in class)	15%
Assignments posted on Dropbox on D2L. Each report is worth 4%	20%
<ol style="list-style-type: none"> <li>1. Report on visit to Museo Arqueológico</li> <li>2. Report on visit to Casa Cervantes</li> <li>3. Report on visit to Museo Cisneros</li> <li>4. Report on visit to Granada</li> <li>5. Report on visit to Toledo</li> </ol>	
Oral Presentation	20%
Journal	15%
Final Exam	20%
Total	100%

**Marking Criteria for Class Participation**

To derive the utmost benefit from instruction, daily attendance is essential. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade. The final grade calculation considers your attendance and active, positive contribution to classes. The grade for attendance and participation will be assessed as follows:

<p><b>A (Excellent)</b>  <u>Preparation:</u> Always well-prepared.*  <u>Participation:</u> attentive** and always volunteers; always tries to use Spanish with classmates and instructor; makes the most of each activity; shows real resourcefulness and imagination when using the language; responds to and engages classmates in a respectful</p>	<p><b>C (Good)</b>  <u>Preparation:</u> Adequately prepared.  <u>Participation:</u> Attentive and occasionally volunteers; sometimes needs to be reminded to use Spanish with instructor and classmates; responds and completes activities with minimal imagination; does not engage classmates beyond the minimum requirements for an assignment.</p>
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manner; remains critical and open-minded toward native culture.

**B (Very good)**

Preparation: Usually well prepared.

Participation: attentive and frequently volunteers; almost always tries to use Spanish with classmates and instructor; makes the most of each activity; completes tasks and activities with some imagination and resourcefulness; makes some effort to engage fellow; shows some development of cultural sensitivity.

**D (Fair)**

Preparation: Usually unprepared.

Participation: Makes little effort to participate or complete exercises; rarely tries to use Spanish with the instructor or classmates.

**F (Poor)**

Preparation: Always unprepared.

Participation: makes no contribution to the class whatsoever.

\*Well-prepared= you complete all your assignments.

\*\* Focus on the class. Arriving late, having outside conversations, leaving the room, gathering materials before class is finished, allowing your cell phone to ring, texting, etc. shows a lack of common courtesy and is more disruptive and distracting than you may realize.

- Depending on their abilities, students are expected to spend an average of 2 hours in outside preparation for each class period.
- Students are encouraged to communicate consistently in the target language (Spanish).

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
 C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.



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2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?



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The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

**SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.