



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

RUSS 317.2 Topics in Russian Civilization and Thought

Russia Through Still and Moving Image

Winter 2021

Mondays and Fridays 2:00-3:15 via Zoom

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hanna Chuchvaha <https://slllc.ucalgary.ca/profiles/1-9170035>

OFFICE HOURS: Mondays 3:30-4:20 or by appointment (via Zoom)

E-MAIL: hanna.chuchvaha@ucalgary.ca

TELEPHONE NUMBER: N/A

DESCRIPTION

The course will survey art and visual culture created in the context of the political, social and cultural history of the Russian empire, the Soviet Union and post-Soviet countries from the 18th century to the present. It will focus on the major historical periods and the most critical events, such as the Petrine Europeanization, the Enlightenment, the emancipation of serfs of 1861, the Russian Revolution of 1917, WWII, Khrushchev Thaw and Stagnation, and Perestroika seen through the prism of visual culture. The course will explore how these major historical changes were reflected in the contemporary art and visual culture (popular prints and icons, paintings and sculptures, photography and film, and other genres). It will also focus on the emergence and development of major art movements, including Neo-Classicism, Romanticism, Realism, Symbolism, Avant-Garde, and Socialist Realism, and will discuss their distinctiveness in juxtaposition to examples of Western European art of the same historical periods.

This course has no prerequisites. It is a topics course that may be repeated for credit.

OBJECTIVES

The course main objectives is to introduce students to a range of artistic practices representative for the visual culture in the Russian empire, the Soviet Union and the post-Soviet world. It will explore how art and visual culture were shaped under political, cultural and societal transformations and how they moulded the image of the Russian empire, the USSR and post-Soviet countries.

The course aims to:

- To address the place and functions of art works and examples of visual culture in certain historical and societal conditions;
- To discover how to decode the meaning of art works produced within certain cultural-historical environments and contexts;
- To teach how to conduct the formal visual analysis through the close examination of images;
- To explore how the images and visual culture reflect, shape and affect politics, economics, media, aesthetics, ways of life, and categories of identity;
- To develop academic research skills and capabilities to comprehend art-historical texts;
- To advance writing skills and to teach how to write about art works and visual culture.

OUTCOMES

In addition to developing a broad understanding of the history of art and visual culture in the specific geographical area, this course is designed to facilitate the development of intellectual independence and core humanities and social sciences skills: close reading and analysis of source materials, effective reasoning and critical thinking; collaborative learning; communication, presentation and argumentation in small-group and plenary discussions.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

REQUIRED COURSE MATERIALS

A variety of sources will be referred to and analyzed in class. Links to all required materials, scholarly articles and book chapters will be posted on D2L.

RECOMMENDED COURSE MATERIALS

Links to all recommended course materials will be posted on D2L and will accompany certain topics of the course.

COURSE NOTES

Technology Requirements for Students Taking Online, Remote and Blended Courses
<https://elearn.ucalgary.ca/technology-requirements-for-students/>

Students are required to attend all Zoom classes scheduled on Mondays and Fridays, 2:00-3:15. There will be 4 classes designated for reading and summarizing articles (asynchronous). The dates will be additionally specified.

All the guidelines to assignments and deadlines will be posted on D2L or emailed.

Grades for each step of your work will be emailed to each group (for group projects) and each student (for individual projects) individually.

Classes will not be recorded.

Late assignments: Please let your instructor know immediately if you cannot meet the deadlines specified, so the instructor can work with you to consider alternative dates. If you (or the group) do not submit your assignments on the due date and if you don't specify adequate reasons of your postponement, for each additional day you will lose 10% (e.g., if it's 100%, you will get 90%).

I expect our email communications to be professional and respectful. Emails that lack the proper forms of professional address and which are carelessly written, will be ignored. I may not be able to respond to your emails on the same day or on weekends.

ASSESSMENT

Online participation: a short reflection on one image of student's choice submitted after each week of classes and participation in class discussions: total **10%**

Course assignments: (pass/fail): 4 assignments 5% each: total **20%**

Midterm project: submission of the topic of the project is due Jan 29; presentation of the project (due the first week after the break) and submission of the final product due Feb 26: total **30%**

Final group project: the proposal of the thematic online exhibit: total **40%**

Includes: 1) Project portfolio with explanation of the topic, proposed images, and the annotated bibliography: **10%**; 2) Written curatorial statement and explanatory labels to each image: **15%**; 3) Presentation of the exhibit to the class: **15%**. Final submission of the package is due April 19.

All guidelines to assignments and projects will be explained during the first class and posted on D2L.

No final exam is scheduled.



UNIVERSITY OF
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Faculty of Arts

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GRADING SCALE

A+ = 100-97%	B+ = 85-81%	C+ = 70-67%	D+ = 57-54%
A = 96-91%	B = 80-76%	C = 66-62%	D = 53-50%
A - = 90-86%	B- = 75-71%	C- = 61-58%	F = 49% and below

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes,



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.