



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

RUSS 317.5 - Topics in Russian Civilization and Thought (Russia. Women. Culture.)

FALL 2019

MWF 10:00 - 10:50 – ES 920

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hanna Chuchvaha

OFFICE LOCATION: CH C128

OFFICE HOURS: Friday, 11:00-11:50 am or by appointment

TELEPHONE NUMBER: 403-220-6986

E-MAIL: hanna.chuchvaha@ucalgary.ca

DESCRIPTION

The course will survey the position and role of women from the early modern period to the present in imperial Russian, Soviet, and post-Soviet cultures. It will examine gender roles and stereotypes, women's access to education and professional development, the birth of feminist ideas, and cultural production by women. This course has no prerequisites. It is a topics course that may be repeated for credit.

OBJECTIVES

The course aims to provide a broad overview of the history of women in Russia and Eastern Europe with the focus on the role of women in the different historical periods. It will consider women as active subjects of culture in which they function as writers, artists, politicians, scientists, activists, art collectors, etc. It will explore how gender and other differences are established or challenged through various institutional and individual practices.

The course aims to:

- address the issues of power and resistance, difference and inequality;
- explore the problems of gender and sexuality in Slavic cultures;
- examine the concepts of femininity in different cultural-historical conditions;
- discourse the birth and development of feminism(s) in Russia, the Soviet Union and post-Soviet states.

OUTCOMES

In addition to developing a broad understanding of the women's history in the specific geographical area, this course is designed to facilitate the development of intellectual independence and core humanities and social sciences skills: close reading and analysis of source materials, effective reasoning and critical thinking; collaborative learning; communication, presentation and argumentation in small-group and plenary discussions.

DISTRIBUTION OF GRADES

Participation in class discussions: 15%

Individual PowerPoint presentations: 20%

Group presentations (presentation and discussion of assigned primary and secondary sources): 20%

Take home exam (midterm essay): 20%

Final exam (cumulative): 25%

Final exam will be scheduled during the last day of classes (December 6).



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GRADING SCALE

A+ = 100–97%	B+ = 85–81%	C+ = 70–67%	D+ = 57–54%
A = 96–91%	B = 80–76%	C = 66–62%	D = 53–50%
A - = 90–86%	B- = 75–71%	C- = 61–58%	F = 49% and below

Note: The average value in brackets will be used when letter grades are transformed into percentages.

REQUIRED TEXTS

A variety of sources will be referred to and analyzed in class that include but are not limited to films, examples of popular and high culture, scholarly journal articles and book chapters and excerpts from fiction and non-fiction. More information is provided on D2L.

RECOMMENDED TEXTS

Barbara Evans Clemens, *A History of Women in Russia. From Earliest Times to the Present* (Indianapolis: Indiana University Press, 2012) – the book is available online:

<https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=816827>

COURSE NOTES

Please refer to D2L for on-going information, such as presentation schedules, assignments' requirements, recommended texts and other sources.

Missed presentations and exams will be given a grade of F unless a student can show that the absence was for legitimate reasons.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.



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3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.



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For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.