



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

RUSS 317

Topics in Russian Civilization and Thought: Picturing Russian Empire: 19th century

Winter 2022

Mondays, Wednesdays and Fridays, 15:00 - 15:50 WEB BASED

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hanna Chuchvaha

OFFICE HOURS: Wednesdays 12:00 – 12:50 or by appointment; via zoom

E-MAIL: hanna.chuchvaha@ucalgary.ca

TELEPHONE NUMBER: N/A

DESCRIPTION

This course will be focused on the long 19th century and will examine the Russian empire and its self-perception reflected in the arts and culture. The cultural production from the late 18th century to the early 20th century will be explained in the historical, social and political contexts. The course will explore Neo-Classicism, Romanticism, Naturalism, Realism, Impressionism, Arts and Crafts Movement and the pre-Revolutionary Modernist trends focusing on the main figures of Russian cultural production. The course will examine the position and role of women involved in cultural production; it will address art education; exhibiting and collecting practices; art and literary criticism; and the development of the variety of themes including Orientalism, representations of gender and national identity, popular prints and folk art revival, and other.

OBJECTIVES

The course main objectives is to introduce students to cultural production representative for the visual culture in the Russian empire in the 19th century. It will explore how visual culture was shaped under political, cultural and societal transformations and how it moulded the image of the Russian empire.

The course aims to:

- To address the place and functions of visual culture and cultural production in certain historical and societal conditions;
- To discover how to decode the meaning of art works produced within certain cultural-historical environments and contexts;
- To teach how to conduct the formal visual analysis through the close examination of images;
- To explore how visual culture reflects, shapes and affects politics, economics, media, aesthetics, ways of life, and categories of identity;
- To develop academic research skills and capabilities to comprehend texts on the arts and culture;
- To advance writing skills and to teach how to write about visual culture.



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OUTCOMES

In addition to developing a broad understanding of the history of culture in the specific geographical area and historical period, this course is designed to facilitate the development of intellectual independence and core humanities and social sciences skills: close reading and analysis of source materials; effective reasoning and critical thinking; collaborative learning; communication, presentation and argumentation in small groups and plenary discussions.

REQUIRED COURSE MATERIALS

All required course materials will be posted on D2L or emailed.

RECOMMENDED COURSE MATERIALS

Grove Art Online <https://www-oxfordartonline-com.ezproxy.lib.ucalgary.ca/groveart>

Peter Leek, *Russian Painting* (Bournemouth: Parkstone, 2005) <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?pq-origsite=primo&docID=915241>

All additional recommended course materials will be posted on D2L or emailed.

COURSE NOTES

All zoom classes will be synchronous. Students are required to attend all zoom classes scheduled on Mondays, Wednesdays and Fridays, 15:00-15:50.

Guidelines for submitting assignments will be posted on D2L.

There will be no classes on **Feb 20-26 (term break)**.

Technology Requirements for Students Taking Online, Remote and Blended Courses
<https://elearn.ucalgary.ca/technology-requirements-for-students/>

Late assignments: Please let your instructor know immediately if you cannot meet the deadlines specified, so the instructor can work with you to consider alternative dates. If you do not submit your assignments on the due date and if you don't specify adequate reasons of your postponement, for each additional day you will lose 10% (e.g., if it's 100%, you will get 90%).

I expect our email communications to be professional and respectful. I will respond to e-mails within 48 hs during weekdays.

Please submit your course evaluations online via D2L.



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ASSESSMENT

Participation in class discussions: 15%

Individual project: critical response to the image of student's choice (20%) + presentation 10% + annotated bibliography (10%): **total 40%**

Take home exam: (part of the individual project) includes the contextualized biography of the artist (15%) + a discussion of an image (5%) ; **total 20%** – due after the winter break on **Feb 28th**.

Group projects: (presentation and discussion of assigned article and primary sources of students' choice; all group presentations will be scheduled during the semester): **25%**

Annotated bibliography will be due **April 1**.

Presentations of the final project will be scheduled during the last week of classes.

Final paper will be due **April 19th**.

All guidelines to assignments and projects will be posted on D2L.

No final exam is scheduled.

GRADING SCALE

A+ = 100–97%	B+ = 85–81%	C+ = 70–67%	D+ = 57–54%
A = 96–91%	B = 80–76%	C = 66–62%	D = 53–50%
A - = 90–86%	B- = 75–71%	C- = 61–58%	F = 49% and below

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION



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Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES



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Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.