



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 201, LEC 4
Beginners' Spanish I
Fall 2022
MWF 12:00-12:50am + Lab
TI Studio C

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Rachel Schmidt

OFFICE HOURS: M 3:00-3:50 or by appointment (email to arrange a time)

E-MAIL: rlschmid@ucalgary.ca

I will typically respond to e-mails within 48 hours during weekdays (weekends and holidays excluded).

TELEPHONE NUMBER: 403-220-6383

Please note that the voice mail to my phone does not work, so it is better to send me emails.

COURSE COORDINATOR: Nayibe Bermúdez Barrios

E-MAIL: nbermude@ucalgary.ca

DESCRIPTION

A comprehensive course for students with no prior knowledge of Spanish, focused on listening, speaking, reading, and writing skills having to do with immediate needs in everyday situations. Emphasis on intercultural awareness of Spanish-speaking cultures.

OBJECTIVES

By the end of the course, students will increase their skills in listening comprehension, speaking, reading, writing, and cultural awareness and will be able to:

1. Exchange essential information in basic oral and written conversations and presentations.
2. Read and understand short, simple texts.
3. Write simple paragraphs about themselves and others.
4. Demonstrate limited control of the present indicative tense.
5. Demonstrate awareness of Spanish-speaking cultures.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: You will understand, at least partially, audio and video material such as that which accompanies the textbook. However, in a simple face-to-face conversation, misunderstanding of both the main ideas and details can still arise on a fairly regular basis.

Speaking: You will be able to ask and answer simple questions using a very limited vocabulary concerning immediate surroundings; you are able to introduce yourself and talk about likes and dislikes, express plans and obligations and talk about everyday activities. However, you are not able to engage effectively in prolonged interactions with native speakers.

Reading: You will be able to understand the main ideas in simple authentic material (brochures, advertisement, schedules, and short newspaper articles) and to extract information from them by applying some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, and activating background knowledge).



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Writing: You will be able to write simple texts, such as e-mails, complete sentences and short paragraphs descriptions, to give information about yourself and to describe and narrate events grounded in personal experience.

Culture: You are able to understand some of the significant differences between Hispanic cultures and your own culture, in terms of behavior, attitudes, and values. You have an awareness of language as an essential element of culture.

These outcomes align with the three modes of communication, which will be emphasized in this course:

- Interpretive (listening and reading)
- Interpersonal (conversational speaking and writing)
- Presentational (prepared speaking and writing)

REQUIRED COURSE MATERIALS

Contreras, F., Pérez, J., Rosales, F., (2019), *Proyectos 1* (Student Bundle). Difusión.

1. We strongly recommend purchasing the ebook here as it includes the interactive activities too:

<https://klettwl.com/store/content/ucalgaryspanish>

2. The bookstore has a print copy of the book with access to The Spanish Hub. ISBN 9788418224003

Website to access ebook (after purchasing option 1 or 2): <https://www.blinklearning.com>

- Class code for the online activities will be shared on D2L**
- Other materials may be posted on D2L.

RECOMMENDED COURSE MATERIALS

Online dictionary:

<https://www.wordreference.com/>

Grammar tutorials:

<https://studyspanish.com/grammar>

Pronunciation tutorials:

<https://studyspanish.com/pronunciation>

Pronunciation dictionary:

<https://forvo.com/>

Electronic flashcards (free account):

<https://quizlet.com>

Chapter 1 has been done for you:

<https://quizlet.com/483620213/proyectos-quiz-capitulo-1-flash-cards/>

Activities for reviewing grammar, vocabulary, pronunciation, readings

<https://aprenderespanol.org>

COURSE NOTES

- *Important dates:*



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First day of class: Sept 7. Last day of class: Dec 7. No class Sept 30; Oct 10 (statutory holidays).
Term break: Nov 7-13.

All labs are in person and start the second week of class. See below.

Assignment due dates excluding homework:

Wednesday 7 Sept.	First Zoom class session
Mon Sept 12, Wed Sept 14 or Friday sept 16	First Lab session See lab schedule below for all other lab dates
Wednesday 21 Sept.	Cultural Activity 1 due
Thursday September 22, 9am-Friday September 23, 5pm	Take Chapter 1 test (via D2L quiz)
Friday 7 Oct.	Cultural Activity 2 due
Thursday 13 Oct. 9am- Friday 14 Oct. 5pm	Take Chapter 2 Test
Monday 10 Oct.	<i>Thanksgiving – no class</i>
Wednesday 12 Oct.	Complete Individual Project Unit 2
Wednesday 26 Oct.	Cultural Activity 3 due
Thursday 27 Oct. 9am-Friday 28 Oct. 5pm	Take Chapter 3 Test
Week of 7-13 Nov.	<i>Term break – no class, no labs</i>
Wednesday 16 Nov.	Cultural Activity 4 due
Thursday 17 Nov. 9am – Friday 18 Nov. 5pm	Take Chapter 4 test
Monday 21 Nov.	Complete Individual Project Unit 4
Wednesday 2 Dec.	Cultural Activity 5 due
Thursday 6 Dec. 9am – Friday Dec 7 5pm	Take Chapter 5 Test
Wednesday 7 Dec.	Complete Individual Project Unit 5
Wednesday 7 Dec.	Last day of class

- *Attendance expectations.*
Your attendance is expected. For you to do well in the course and learn Spanish, you must participate actively in every session. This includes the lab as well. Some class sessions may be offered asynchronously, and if so, you will be given plenty of notice of this along with deadlines to complete the work on your own at home.
- *Class etiquette.*
Please show up on time to class and leave when class ends. Participate actively in the course and follow the instructions of your instructor.

Media policy in case of recording (for in person, blended, and online modalities)

The class sessions may be recorded and posted to D2L. You are not permitted to share these recordings with anyone not enrolled in the course.

- *Course evaluation procedure (online via D2L)*
Assessments will all be online via D2L and through the textbook’s website.

ASSESSMENT

Active Participation and homework: 9%
Individual Small Projects (written and oral) (3 x 7%): 21%
Chapter Tests (5 x 8%): 40%
Cultural Activities (5 X 4%) 20%
Tutorials/Labs (10 sessions): 10%
Total: 100%



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There will be no final exam in this course.

Active participation and homework: Participating fully and completing all activities for any in person or asynchronous sessions is expected. Class sessions are the primary venue for practicing and speaking Spanish, and speaking is one of the skills that this course develops. As such, regular attendance and participation are key to success in this course. Participation includes following instructions given, speaking up during discussions and during activities and volunteering to ask and answer questions. Each instructor will provide guidelines on how to participate fully. Failure to abide by the class etiquette and guidelines listed above will result in a deduction to the participation grade. Each instructor will provide instructions for homework assignments. Homework assignments must be completed by the deadline and could involve but are not limited to D2L quizzes (for practice), audio/video recordings, listening practice, vocabulary practice, and grammar practice.

Chapter Tests: At the end of each chapter, a quiz will be completed in D2L that will involve, reading, writing, listening, vocabulary and grammar. You may use your textbook when taking these quizzes. Do not use an online translator. Do not consult with any other individuals.

Cultural Activities: These will accompany each chapter and will involve responding to the prompt in the D2L discussion forum in order to delve deeper into the cultural concepts presented in each chapter.

Individual Small Projects: These 3 small projects offer a chance to speak or write what has been taught in some chapters. The projects will be posted in the D2L discussion forum or turned in via the D2L Dropbox. More instructions will be provided for each project.

Guidelines for submitting assignments, and expectations for writing quality: Assignments must be submitted on D2L and/or through the textbook’s online platform by the assigned deadline. The use of online translators is not permitted, and any assignments which utilize a translator will result in a grade of zero for that assignment. Instead, use what you have learned in the textbook and use an online dictionary.

Policy in case of missed or late assignments: If individual circumstances prevent a student from meeting a course deadline, it is the student’s responsibility to contact the instructor as soon as possible if the student wishes to request credit for any missed online activities.

Tutorials/Labs: Labs meet once per week starting on September 12. Students are expected to attend their assigned lab, follow the instructions of their instructor, and complete all activities. These are designed to further skills developed in Spanish and review and practice the material covered in the course.

The timely completion of all assignments, in addition to respecting and following all procedures, is necessary to pass this course.

Lab	M	W	F
Lab 1:	Sept. 12	Sept. 14	Sept. 16
Lab 2:	Sept. 19	Sept. 21	Sept. 23
Lab 3:	Sept. 26	Sept. 28	Oct. 7
Lab 4:	Oct. 3	Oct. 5	Oct. 14
Lab 5:	Oct. 17	Oct. 12	Oct 21
Lab 6:	Oct. 24	Oct. 19	Oct. 28
Lab 7:	Oct. 31	Oct 26	Nov. 4
Lab 8:	Nov. 14	Nov. 2	Nov. 18
Lab 9:	Nov. 21	Nov. 16	Nov. 25
Lab 10:	Nov. 28	Nov. 23	Dec. 02



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GRADING SCALE

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66-62	C- = 61-58	D+ = 57-54	D = 53-50	F= 49%

The official grade calculation (A=4, B=3, C=2, D=1) will be applied to calculate the final grade.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>



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Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.