



FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

INTRODUCTION TO TEXTUAL ANALYSIS AND COMPOSITION, SPAN 323 L01  
Location: CHE 114 Days: MWF 13:00

**INSTRUCTOR 'S NAME and E-MAIL:** Prof. Ernesto Benítez Rodríguez; [benitez@ucalgary.ca](mailto:benitez@ucalgary.ca)  
**OFFICE LOCATION and HOURS :** CHE 204B; R 18-18:50; F 15:30-16:30  
**TELEPHONE NUMBER :** (403) 220-6385

**DESCRIPTION**

This course is designed to develop writing skills in Spanish through textual analysis. The goals of the course is to help students understand the nature of writing and develop resources for managing this interaction, practical writing skills through the use of certain techniques students would be able to integrate into their own style. The student is expected to write different types of compositions in Spanish. In addition, students will also review basic Spanish Grammar, syntax and vocabulary.

**PREREQUISITES:**

Span 301 (with a grade of at least C-) or consent of the Department.  
Not open to students with credit in 400-level courses.

**DISTRIBUTION OF GRADES**

6 Assignments ( 6 X 5 Pts. = 30 % )	30 %
4 Compositions ( 4 X 10 Pts. = 40 % )	40 %
1 Final Composition	20 %
Participation & Attendance	10 %

**GRADING SCALE**

A+ = 100 Outstanding; A = 94-100; A- = 90-93; B+ = 86-89; B = 82-85; B- = 78-81; C+ = 74-77; C = 70-73; C- = 64-69; D+ = 58-63; D = 50-57  
The official grading system (A=4, B=3, C=2, D=1, F=0) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

-*Composición: Proceso y síntesis*. Valdés, Dvorak, Hannum. McGraw-Hill. 5<sup>th</sup> Edition, 2008.  
-Cuaderno de práctica que acompaña. Valdés, Dvorak, Hannum. McGraw-Hill. 5<sup>th</sup> Edition, 2008.

**RECOMMENDED TEXTS AND MATERIALS**

-Collins Spanish Dictionary, Spanish/English. English/Spanish.  
-Spinelly, Emily. English Grammar for Students of Spanish 4<sup>th</sup>. Ed.. The Olivia & Hill Press

**COURSE NOTES**

- 1.- 5% of the grade will be deducted for each day a written assignment (activity or composition). Is late if there is no written document to justify the absence or the failure to complete it.
- 2.- No make up compositions will be given. Instead the percentage assigned to a specific written composition will be added to the next composition the student has to write.
- 3.- The mark of participation and attendance includes attendance and active and positive contribution to class, that means, student participates regularly and always comes to class well prepared.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.