



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**SPAN 323, Introduction to Textual Analysis and Composition
Fall 2012
Location : CHE 212 Days : TR 12:30-13:45**

INSTRUCTOR 'S NAME and E-MAIL: Michael Dabrowski (dabrowsk@ucalgary.ca)
OFFICE LOCATION and HOURS: CHE204 – Office Hours MWF 10:00-11:00, TR12:00-12:30
TELEPHONE NUMBER: (403) 585-4494 (cellular)

DESCRIPTION

This course is designed to develop writing skills in Spanish through textual analysis. These texts will be taken from journalistic, scientific and other media. Some may be Internet based. The course involves activities designed to develop practical writing skills using strategies that students would be able to integrate into their own styles. The student is expected to write different types of compositions in Spanish. In addition, students will also review Spanish grammar, syntax and vocabulary.

Objectives

On successful completion of the course, the students will have demonstrated:

- An ability to write original texts in Spanish for various audiences and in various formats
- Active knowledge in evaluating texts in Spanish for grammatical structure and content
- Develop skills to constructively work in teams developing texts for final submission

Prerequisites

Spanish 301 or consent of the Department. The minimum prerequisite grade for entry into a language course is C- or better on the preceding course. Not open to students with credit in 400 level Spanish courses or higher.

DISTRIBUTION OF GRADES

5 Written Assignments (10% each)	50%
Written Diary (10%)	10%
Class Participation and Group Work (10%)	10%
Final Written Assignment (30%)	30%

There will be no final examination

DISTRIBUTION OF GRADES

A+ = 100-96; A= 95-91; A- = 90-86; B+ = 85-81; B= 80-76; B- = 75-71; C+ = 70-67; C= 66-62; C- = 61-58; D+ = 57-54; D= 53-50; F = 49-0. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

REQUIRED TEXTS

Stiegler & Jiménez, Hacia Niveles avanzados. Boston: Thomson Heinle, 2007.

RECOMMENDED TEXTS AND MATERIALS

- A bilingual dictionary is necessary
- A Spanish dictionary is recommended
- A dictionary of synonyms and antonyms would be an asset

COURSE NOTES

- Lack of attendance will adversely affect your overall performance and may have an impact in your final grade.
- Late assignments and missed tests policy : Late assignments will be penalized by 5%
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: fisuofc, Password: 772686).

DELE

Students are strongly encouraged to take the Diploma de Español como Lengua Extranjera (DELE) during the semester. More information at <http://diplomas.cervantes.es>

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.