

SPAN 405
High Intermediate Spanish
Fall 2022
MWF 9:00 – 9:50 – Via Zoom (in person in CHC 110 as soon as circumstances permit)
Sincronic

COURSE OUTLINE

INSTRUCTOR'S NAME: Sandra Catalá Gimeno

OFFICE HOURS: TBA

Please note that all course communications must occur through your @ucalgary.ca email.

E-MAIL: sandra.catala.gimeno@gmail.com.

I will respond to e-mails within 48 hrs. during weekdays

TELEPHONE NUMBER: TBA

DESCRIPTION

This intermediate level course is aimed at students who wish to consolidate the four language skills (reading, listening, speaking and writing) to enhance communication abilities and interact more spontaneously in Spanish both orally and in writing. In addition to a review of selected grammatical structures and vocabulary enrichment, students will continue learning and exploring relevant cultural aspects in different Hispanic countries. The class is conducted in Spanish.

Prerequisites: It is recommended to have successfully passed the Spanish 303 course.

OBJECTIVES

This course is aligned to the Common European Framework of Reference for Languages (CEFR) for level B2.

Students who complete this course will be able to understand the main ideas of complex texts that deal with both concrete and abstract topics, even if they are of a technical nature, as long as they are within their field of specialization. Students will be able to interact with native speakers with a sufficient degree of fluency and naturalness so that communication is carried out without effort on the part of either partner. Students will be able to produce clear and detailed texts on various topics as well as defend a point of view on general topics indicating the pros and cons of the different options.

OUTCOMES

Reading:

You will be able to:

- Understand moderately difficult texts, including articles and short stories, about current issues where the authors express their positions.
- Learn cultural aspects of Spanish-speaking countries.

Listening:

You will be able to:

- Understand the audio and video included in the texbook as well as other real sources.
- Comprehend the main points of extended discourses and complex arguments about issues related to a



familiar theme or/and global issues.

Writing:

You will be able to:

- Write in the target language clear and structured texts referring to global or cultural issues.
- Write brief summaries, reviews, and brief biographies.

Speaking:

You will be able to:

- Present clear and detailed description about different themes that interests you.
- Interact with a certain degree of fluency and spontaneity in face-to-face conversations on topics such as past events, daily life, personal feelings, emotions, and opinions.
- Take an active part in debates on everyday issues, explain the advantages and disadvantages of a variety of options, and defend your opinion and your point of view.

REQUIRED COURSE MATERIALS

María Canteli Dominicis, John J. Reynolds. *Repase y escriba. Curso avanzado de gramática y composición.* Wiley. Sexta Edición, 2011. ISBN 978-1-118-50931-9. **Texbook-online**.

It is required that students purchase the e-book or the paper copy of the textbook and bring it to class.

RECOMMENDED COURSE MATERIALS

Diccionario de la Real Academia Española: www.rae.es

Diccionario Panhispánico de Dudas - Real Academia Española: https://www.rae.es/dpd/

Wordreference Dictionary: www.wordreference.com

Dictionary of Synonyms and Antonyms: http://www.wordreference.com/sinonimos/

Emily Spinelly. English Grammar for Students of Spanish. 7th. ed. The Olivia & Hill Press.

COURSE NOTES

This course will begin **online** via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in learning tasks using the D2L learning environment and synchronous Zoom sessions. When unable to participate live due to unforeseen circumstances inform the instructor in advance and propose and implement an alternative participation activity. In person instruction will begin as scheduled as soon as circumstances permit.

- **1.** The information on the course outline handed with this Course Information Sheet and posted on D2L is not binding and can change according to the needs of the class.
- **2.** Attendance to class and to all exams is compulsory. If you miss a test or assignment, please inform the instructor as soon as possible, so an alternative plan can be made.
- **3.** To derive the utmost benefit from instruction, daily attendance is essential. Class participation is a necessary component of this course. It is important to come prepared for class and ready to participate in order to make the best use of class time. Lack of attendance may adversely affect your overall performance



and may have a negative impact on your final grade. Besides, failure to attend class always results in missed opportunities to hear and speak Spanish.

4. Depending on their abilities, students are expected to spend a minimum of two hours in preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.

5. All assignments must be completed to pass this course.

- **6.** No late assignments will be accepted. Missed tests, assignments and examinations with no legitimate reason will be given a grade of F. Likewise, 5% of the grade will be deducted for each day a written assignment is late.
- **7.** The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

8. During Zoom class sessions:

- Students should conduct themselves appropriately.
- Students are expected to use both a microphone and their camera to interact with the professor and other students in class.
- Please mute yourself when you are not talking, in order to reduce background noise.
- If you are joining the Zoom session from a room that has other people in it, use headphones when possible.
- Leave your pets out of the room when you are attending a room session.
- Read the material ahead of time to be prepared for the discussion.
- Look up the words you don't understand in the dictionary.
- Participate actively in group activities in class.
- **9.** There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). You are expected to check the course website (D2L) regularly. Please make sure the email address registered with U of C is one you check, or you may miss out on class announcement.

LEARNING TECHNOLOGIES AND REQUIREMENTS

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled; [SEP]
- Broadband internet connection.



Most current laptops will have a built-in webcam, speaker and microphone.

Media policy

Most class sessions will not be recorded. On an occasion when a session is recorded, students will be informed at the start of recording and have an opportunity to give consent in Zoom. The recording will only be made available to other students in the course via D2L.

2 online timed exams: 20% + 15% Test 1: Units 3 - 5. 20% Date: Oct26-2022 at 9:00AM. The exam will take 50 min. 35% Test 2: Units 6 - 7. 15% Date: Dec2-2022 at 9:00AM. The exam will take 50 min. The Exams will be done online during the class time - D2L-Assessments: Quizzes. 2 short essays: 10% + 10% Individual video presentation 15% Participation and homework 10% Final essay/project 20%	ASSESSMENT	
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Participation and homework 10%	2 short essays: 10% + 10%	20%
	Individual video presentation	15%
Final essay/project 20%	Participation and homework	10%
	Final essay/project	20%
TOTAL 100%	TOTAL	100%

NO FINAL WRITTEN EXAM

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71 C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic



Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

 $\underline{https://ucalgary.ca/student\text{-}services/access/prospective\text{-}students/academic\text{-}accommodations} \ .$

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:



· Program advising

· Co-op Education Program

· Arts and Science Honours Academy

· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580 Email: <u>ascarts@ucalgary.ca</u>

Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, <a href

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.