



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Español 407
Pensar críticamente en español
Invierno 2018

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Nayibe Bermúdez

OFFICE LOCATION: CHD 320

OFFICE HOURS: MW 10-11

TELEPHONE NUMBER: 403-220-8223

E-MAIL : nbermude@ucalgary.ca

DESCRIPCIÓN DE LA ASIGNATURA: Cada sección temática busca activar conocimientos previos, profundizar en la comprensión y analizar fenómenos lingüísticos. Múltiples actividades de comprensión y ampliación de estructuras léxicas y gramaticales, así como el análisis de las características discursivas y de significación de varios artefactos, permitirán al/la estudiante mejorar y enriquecer sus producciones escritas y orales. Continuos ejercicios de escritura y revisión – reescritura-- de ideas proveen la espina dorsal de este curso.

OBJETIVOS: Afinar y ampliar conocimientos léxicos y gramaticales; adquirir competencias para la comprensión temática global; practicar el análisis discursivo—escrito y oral--y desarrollar competencias críticas y de investigación. A través de la investigación y de ejercicios en clase y en casa, las nociones de conocimiento del mundo y el análisis buscan mejorar y enriquecer las producciones escritas de las/os estudiantes sobre el contexto hispano.

RESULTADOS: Al finalizar la asignatura, el estudiantado deberá ser capaz de analizar artefactos discursivos y audiovisuales del mundo hispano, escribir y comunicar eficazmente sin errores gramaticales básicos y con amplitud léxica; revisar y profundizar en la escritura y exposición de ideas de manera crítico-activa y producir ensayos que comuniquen ideas sobre los debates vigentes en nuestra contemporaneidad.

DISTRIBUCIÓN DE NOTAS:

Ensayos y revisiones de escritos propios y de otros (5 ensayos con reescritura; 5 revisiones):	
3% cada uno	30%
Pruebas (4)	20%
Examen 1	20%
Examen 2	10%
Ensayo final	20%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS:

Rosana Acquaroni, José Amenós, Virginia González, Pedro Gras, Josefina Simkevich, Carmen Soriano, Iñaki Tarrés. **C de C1 - Libro del alumno.** Disponible en la librería.

RECOMMENDED TEXTS AND MATERIALS:

Diccionario bilingüe y diccionario de español; revistas y periódicos en español; radio y tv en español. Todos estos recursos se encuentran en línea. Se espera que el alumno los busque y los estudie.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

COURSE NOTES:

1. No makeup tests will be given unless there is a valid health problem or family emergency. Students may be required to provide the Instructor with documentation related to illness and/or emergency as it is discussed in the University Calendar. The student must discuss an alternative course of action with the instructor within two weeks. This information can be found in the University Calendar page. 39
2. Attendance to all exams is compulsory.
3. To derive the utmost benefit from instruction, daily attendance is essential. Class participation is a necessary component of this course. Lack of attendance will adversely affect your overall performance and will have a negative impact on your final grade. Besides, failure to attend class always results in missed opportunities to hear, write and speak Spanish.
4. Depending on their abilities, students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.
5. **All assignments must be completed to pass this course. Revisions or rewriting consists in the reformulation of ideas--restructuring of paragraphs and writing--with the aim to pursue authoritativeness and clarity. Superficial grammatical and or lexical changes/substitutions are not considered revision and will not count towards the grade.**

The calendar and other information about this course posted on D2L (Desire to Learn) is not binding and can change according to the needs of the class.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services office at 403-210-6019 or access@ucalgary.ca; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)
For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.