



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH
ESPAÑOL 421.01

Introduction to Hispanic Prose
Otoño 2013

Aula : CHD 420 Días : lunes, miércoles y viernes 13:00 - 13:50

INSTRUCTOR 'S NAME and E-MAIL: Michael Dabrowski dabrowsk@ucalgary.ca

OFFICE LOCATION and HOURS : CHD 321 , TBA

TELEPHONE NUMBER : (403)585-4494 (celular para llamadas y textos)

DESCRIPTION

En este curso se presentará una introducción a la ficción y ensayística prosada que se ha escrito en lengua española desde la Edad Media hasta la actualidad. Se enseñará tanto el análisis literario de la prosa como la historia literaria.

Objetivos

Para una exitosa aprobación del curso los estudiantes habrán de demostrar:

- Conocimiento básico de la trayectoria narrativa de textos y movimientos literarios desde la Edad Media hasta la actualidad en España y Latino América.
- Habilidad para la lectura y la comprensión efectiva de textos claves de la prosa en español.
- Habilidad para expresarse y debatir efectivamente en español sobre conceptos y temas claves del contexto sociocultural, de la historia literaria y de la teoría de la narratología.

Prerrequisitos

Español 303 y 323 o el permiso del departamento.

DISTRIBUTION OF GRADES

2 exámenes parciales (2 x 10%)	20%
2 presentaciones orales (2 x 10%)	20%
2 trabajos escritos (750 palabras, 2 x 15%)	30%
Ensayo final (2000 palabras)	25%
Participación en clase	5%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Edward Friedman, Teresa Valdivieso y Carmelo Virgilio. Aproximaciones a la literatura hispánica
También se leerán textos breves que se encuentran en Internet o a través de Blackboard.

RECOMMENDED TEXTS AND MATERIALS

MLA Handbook for Writers of Research Papers, sexta edición
Recursos digitales que se encuentran en Internet o a través de Blackboard.

COURSE NOTES

Los dos exámenes parciales (50 minutos) son evaluaciones comprensivas que incluyen preguntas breves y ensayos cortos para demostrar un conocimiento de los textos, autores y movimientos estudiados. No habrá actividades suplementarias para complementar la nota.

Las dos presentaciones orales (5-10 minutos) serán exposiciones de una obra literaria y su autor. La participación es imprescindible en este curso, puesto que el debate y el trabajo en grupos pequeños contribuyen al desarrollo lingüístico y crítico. Se espera que la/el estudiante participe de una manera activa y voluntaria en la clase. No se puede sustituir el trabajo de clase por actividades suplementarias.

El profesor se reserva el derecho de sustraer el 10% de la nota final del curso si la/el estudiante no participa o no viene preparada/o a clases.

Los dos trabajos escritos (750 palabras cada uno) serán análisis de textos literarios. El ensayo final (2000 palabras) será un trabajo de investigación sobre un texto literario y se escribirá conforme a las normas bibliográficas de la MLA. Ya que se requiere investigación para el trabajo final, el/la estudiante consultará un mínimo de cinco fuentes secundarias de índole académica, las citará correctamente y evaluará su contenido a la vez que formulará su propia lectura de la obra literaria en cuestión.

- **Late assignments and missed tests policy:** Se aceptará la entrega de los trabajos tardíos sólo con el permiso del profesor. Se permitirá que se escriba los ensayos parciales después de la fecha que se anuncia en el calendario oficial del curso sólo en el caso de que se presente una nota de un médico.

- **Electronic submission of assignments:** Se acepta que los estudiantes entreguen los trabajos escritos por medio del correo electrónico en forma .RTF, .DOC, .DOCX o .PDF. No se acepta ningún otro formato para los trabajos.

- **The Department's drop-box**, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.