



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

SPAN 421
Introduction to Hispanic Prose
Fall 2018

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Nayibe Bermúdez

OFFICE LOCATION: CHD 320

OFFICE HOURS: TR 2:00-2:50

TELEPHONE NUMBER: 403-220-8223

E-MAIL: nbermude@ucalgary.ca

DESCRIPTION

Este curso ofrece un acercamiento a la ficción y ensayística hispánica desde el principio de libertad creativa con base en la idea de diálogo (J. Ortega) Así, las narrativas y autoras/es estudiadas/os serán articulados en procesos sociales e históricos siguiendo un mapa de autoras/es y textos. Este mapa geohistórico buscará entablar un diálogo narrativo temporal y espacial sobre la formación nacional, la alteridad y pluralidad identitarias, las ideas de modernidad y otros temas, desde una perspectiva crítica y analítica.

OBJECTIVES

Identificar temas y características frecuentes en la narrativa hispanoamericana; ampliar el conocimiento sobre historia y sociedad latinoamericanas, mejorar la habilidad de escritura analítica, habla y lectura en español; introducir herramientas básicas del análisis y la crítica literarios.

OUTCOMES

Aprender a hablar y a escribir sobre narrativa, no pensando en articulaciones por épocas, movimientos, o ideas de evolución, sino en término del diálogo entre autoras/es y temporalidades sobre temas comunes de la historiografía literaria y en base a criterios específicos de análisis.

DISTRIBUTION OF GRADES

2 ensayos escritos (800 palabras cada uno)	40%
2 exámenes parciales (20% + 10%)	30%
Participación	5%
Trabajo final (1500 palabras)	25%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.



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REQUIRED TEXTS

La literatura hispanoamericana. La búsqueda perpetua: Lo propio y lo universal de la cultura latinoamericana. Coord. Mercedes de Vega. México: Secretaria de Relaciones Exteriores, Dirección General del Acervo Histórico Diplomático, 2011. En línea: [La literatura hispanoamericana - Acervo Histórico Diplomático - SRE](#)

Una serie de textos accesibles a través de la Red.

RECOMMENDED TEXTS

MLA Handbook for Writers of Research Papers

Diccionarios de español, tesaurus

COURSE NOTES

The information on the course schedule posted on D2L is not binding and can change according to the needs of the class.

Los dos ensayos (800 palabras cada uno) consistirán en el análisis de textos literarios. El trabajo final será un trabajo de investigación sobre un texto literario y se escribirá conforme a las normas vigentes bibliográficas. Ya que se requiere investigación para el trabajo final, el/la estudiante consultará fuentes secundarias de índole académica (un mínimo de 5), las citará correctamente y evaluará su contenido a la vez que formulará su propia lectura de la obra literaria en cuestión. En todos casos, los estudiantes recibirán dos notas de peso igual: una que corresponderá al análisis, la argumentación y el pensamiento, y otra que corresponderá a la exactitud gramática y el uso adecuado del vocabulario.

Exámenes parciales: abarcarán los contenidos vistos hasta el momento del parcial. Cada examen consistirá en responder a tres preguntas de desarrollo relacionadas con los autores y las obras estudiadas en clase y evaluará:

- Dominio y aplicación de los contenidos (30 puntos)
- Ideas personales razonadas a partir de los contenidos (30 puntos)
- Estructura y coherencia de la exposición (20 puntos)
- Empleo del lenguaje específico (vocabulario) (10 punto)
- Ortografía y redacción (10 puntos)

La participación es imprescindible en este curso, puesto que el debate y el trabajo en grupos pequeños forman parte importante de la metodología pedagógica del curso. Las/os estudiantes deberán participar en la construcción del conocimiento que busca impartir el curso. Por un lado, deberán participar activamente en los debates y análisis planteados en clase sobre los textos; por otro, deberán leer las lecturas asignadas en el programa y realizar los ejercicios de comprensión colgados en D2L.

Será necesario completar todos los trabajos del curso para aprobarlo. Las fechas de todas las actividades aparecen en el calendario del curso, en D2L. Allí mismo encontrarán otros recursos que deberán ser preparados y estudiados semanalmente para la discusión en clase. Como complemento pedagógico de la asignatura, se emplearán materiales audiovisuales, fotografías, bibliografía y páginas Web ofrecidos por la profesora.

Los mensajes electrónicos serán respondidos entre 24 y 48 horas. It is best if you ask **questions** about **any assignment** during office hours or by appointment as that will give me a better chance to address more clearly any issue or question you may have.



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Use **e-mail** responsibly. I only check my e-mail during regular working-day hours. I do not answer e-mails about homework as all dates and requirements are specified in the syllabus.

-No makeup tests will be given unless there is a valid health problem or family emergency. Students may be required to provide the Instructor with documentation related to illness and/or emergency as it is discussed in the University Calendar. The student must discuss an alternative course of action with the instructor within five days. This information can be found in the University Calendar page. 39

- Attendance to all exams is compulsory.

- Electronic submission of assignments:

No se acepta que los estudiantes entreguen los trabajos escritos por medio del correo electrónico sin recibir el permiso previo de la profesora, y así sólo en casos extraordinarios.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

- Students are expected to spend a minimum of two hours in outside preparation for each class period. Students will be encouraged to communicate consistently in the target language from the start of the course.

- Please turn off your cell phones and similar devices during lectures and labs. **Texting and cell phone use is not permitted during class time: turn off these devices when you arrive at the classroom to avoid embarrassment and annoyance.**

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.



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ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.