



FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

SPANISH AND LATIN-AMERICAN SHORT STORY, SPAN 437 L01
Location: CHE 114 Days: MWF 9:00

INSTRUCTOR 'S NAME and E-MAIL: Prof. Fresia C. Sánchez; fsanchez@ucalgary.ca
OFFICE LOCATION and HOURS : CHD 310; Mondays 2:00pm-3pm or by prior appointment
TELEPHONE NUMBER : (403) 220-4231

DESCRIPTION

A course in the analysis and interpretation of shorter fictional forms in Spain and Latin America, progressing from basic narrative techniques to the broad range of critical approaches to literary works. Strong emphasis will be placed on the understanding of the Hispanic cultures through literature and the development of critical thinking.

PREREQUISITE(S):

Span 303, 323 or consent of the Department

DISTRIBUTION OF GRADES

Discussion Board	10%
Oral Presentation #1: Team presentation	15%
Oral Presentation #2: Individual	15%
Tests (2)	20%
Preliminary Report	15%
Final Essay	25%

No Final Exam

GRADING SCALE

A+ = 100-98; A = 97-94; A- = 93-90; B+ = 89-86; B = 85-82- ; B- = 81-78; C+ = 77-74; C = 73-70; C- = 69-64; D+ = 63-58; D = 57-51; F: < 50%. The official grading system (A=4; B=3; C=2; D=1) will be applied for the calculation of the final mark

REQUIRED TEXTS

Diccionario Inglés / Español

COURSE NOTES

Discussion Board Postings: Every week (except the first two weeks and last week of classes), students will be expected to post a message on the discussion board regarding the reading for that week. Messages can only be posted while the forum for that particular week is open. Each forum will open after lecture on Friday (3:30 pm), and close one week later on Friday (3:00 pm). This gives students one (1) week to post a message to the discussion board.

ORAL PRESENTATIONS:

The first oral presentation will be a group presentation. This assignment will require you to choose one of the assigned readings and present it to the class. The group will also prepare four questions for the Discussion Board. The text of the presentation must be printed off and submitted to the instructor on the day of the presentation (Power Point is OK). This presentation will be a total of 20 min.

The second oral presentation is an individual assignment, a formal presentation to the class about a short story of your choice not studied in class. For the benefit of your classmates, you will prepare a one page summary with general information on the author, the short story, and the aspects that you will

concentrate in your presentation. This summary page will be posted in Black Board before the presentation. In the first part of your presentation you will talk about the author, his/her work and what some critics (min.2) have expressed about this particular work. In the second part of your presentation you will present a few questions (min. 4) to the class and direct the discussion. This presentation will be a total of ten minutes. The text of the presentation must be submitted to the instructor on the day of the presentation.

PRELIMINARY REPORT:

Weight: 15%

Due: November 12, 2008

Length: 200 words

FINAL ESSAY:

Weight: 25%

Due: December 5, 2008

Length: Seven pages.

*** All assignments must be completed to pass this course.

***Lack of attendance will adversely affect your overall performance and may have an impact on your final grade

Student's Guide to the Presentation of Essays:

<http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm>

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.