



FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

COURSE INFORMATION SHEET  
Span 471.03, Hispanic Cinema (Mexican Cinema)  
Winter 2010

Location: CHC 309 Days : Th and Th 11:00-12.15

**INSTRUCTOR 'S NAME and E-MAIL:** Dr. Nayibe Bermúdez Barrios nbermude@ucalgary.ca

**OFFICE LOCATION and HOURS :** Education Tower 414, M & W 2:00 – 2:50 pm

**TELEPHONE NUMBER 403-220-8223**

**DESCRIPCIÓN :**

Panorámica del cine mexicano desde sus comienzos hasta el año 2000. Este curso incluye análisis cultural e histórico, así como elementos básicos de la terminología necesaria para la exploración de las películas.

**Prerequisites :**

Spanish 303 and 323 or consent of the Department.

**DISTRIBUTION OF GRADES :**

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|--|-----|
| 2 Exámenes (2 x 20%)                                 | 40% |
| Blackboard Forum (3 x 5%)                            | 15% |
| Cuaderno de análisis de un filme                     | 10% |
| Ensayo final (primera parte: 10%; trabajo total 20%) | 35% |

**GRADING SCALE :**

A+=100; A=93-99 A- =86-92; B+=81-85; B=76-80; B- =71-75; C+=67-70; C=62-66 C- =58-61; D+=54-57; D=50-53 ; F<53%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS :**

The title of electronic and other articles will appear on the course outline. These will be required readings that you can either download or photocopy.

**RECOMMENDED TEXTS AND MATERIALS :**

MLA handbook for Writers of Research Papers (any hardcopy edition. Internet ones are not allowed)  
Monaco, James. *How to Read a Film: The World of Movies, Media and Multimedia* (any edition)  
Gianetti L and Kim leach. *Understanding Movies* (any edition)  
Any Spanish Dictionary. Spanish/English. English/Spanish  
Any Spanish Grammar.

**COURSE NOTES**

1. The information on the course outline handed with this Course Information Sheet and posted on Blackboard is not binding and can change according to the needs of the class.
2. Films are to be seen during the tutorials. It is recommended that you take notes. Some films may contain strong language and sex scenes.
3. The Cuaderno de Análisis must examine one of the films of this course.
4. The Blackboard Forum will contain questions about the films and about the theory and terminology studied.
5. The final essay must study a Mexican film (if you do not know the origin of the film, go to [www.imdb.com](http://www.imdb.com) or ask the professor).
6. Many of the texts for this course will be in English.
7. 5% of the grade will be deducted for each day any written assignment is late if there is no written document to justify the absence or the failure to complete it.
8. No makeup tests will be given. Instead the percentage assigned to a specific test will be added to the next test the student has to take.
9. To derive the utmost benefit from instruction, daily attendance is essential. Lack of attendance may adversely affect your overall performance and may have a negative impact on your final grade.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.