



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

Span 471.05  
New Latin American Cinemas  
Fall 2016

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Dr. Nayibe Bermúdez Barrios

**OFFICE LOCATION:.** CHD 320

**OFFICE HOURS:** TR 2:00-2:50

**TELEPHONE NUMBER :** 403-220-8223

**E-Mail :** [nbermude@ucalgary.ca](mailto:nbermude@ucalgary.ca)

**COORDINATOR'S NAME: E-Mail :** [N/A](#)

**DESCRIPTION**

¿Qué posiciones ocupa el cine de Latinoamérica en el espacio global/nacional? En este curso exploraremos ese asunto por medio de la interpretación de filmes contemporáneos representativos (años noventa hasta hoy) y la lectura atenta de textos analíticos. Nuestra discusión será guiada tanto por los aspectos industriales como los culturales y prestará especial atención al espacio local, nacional y transnacional en el contexto de construcciones sociales y culturales tales como los sistemas políticos, el género sexual, la clase social, y la economía, entre otros.

**OBJECTIVES**

Estudiar conceptos teóricos tales como transnacionalidad, neoliberalismo, representación en su aplicación al análisis cinematográfico

Aprender los términos filmicos esenciales para el análisis de los filmes

Ganar una apreciación del cine como industria cultural y objeto artístico conectado con las estructuras sociales

Explorar la posición del cine de Latinoamérica en la industria global

Formarse en el análisis de secuencia y de los filmes desde la óptica de los Estudios de cine

**OUTCOMES**

Al final del curso podrás describir, analizar y evaluar la conexión entre conceptos teóricos y el contenido y la estructura formal de importantes filmes de Latinoamérica. También podrás entender los contextos nacionales, regionales y transnacionales de la industria cinematográfica de Latinoamérica. Así mismo, obtendrás las herramientas para presentar correctamente los filmes y escribir ensayos académicos.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

**DISTRIBUTION OF GRADES**

4 quizzes sobre el contenido de las lecturas (definición, identificación, C/F). 20%

Examen 1 sobre las conferencias, lecturas y filmes de las primeras cuatro semanas de clase:  
(Respuestas cortas y ensayo) Octubre 11 20%

Examen 2 sobre las conferencias, lecturas y filmes de las semanas 5-8, incluida: (Respuestas cortas  
y ensayo) Noviembre 8 20%

Análisis de secuencia y presentación: a. ensayo de 1000 palabras para estudiar la relación entre las técnicas cinematográficas y el contenido de la secuencia elegida (10%) y b. presentación oral para mostrar la secuencia y compartir tu análisis (10%). Debes escoger una fecha entre el 10 de noviembre y el 8 de diciembre y entregar tu ensayo escrito en esta fecha. 20%

Ensayo final de 1500 palabras para estudiar la relación entre los conceptos teóricos aprendidos, las técnicas cinematográficas y el contenido de un filme de América Latina no estudiado en clase.  
Diciembre 15 20%

**GRADING SCALE**

A+=100; A=93-99 A- =86-92; B+=81-85; B=76-80; B- =71-75; C+=67-70; C=62-66 C- =58-61; D+=54-57; D=50-53 ; F<53%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

Shaw, Deborah. *Contemporary Latin American Cinema: Breaking into the Global Market*. Rowman & Littlefield, 2007.

The title of electronic and other articles is on the course syllabus. These are required readings that you can either download or photocopy.

Some of the films screened during the tutorials include: *Pizza, birra, faso* (*Pizza, Beer, Smokes*), *Nueve reinas*, *Machuca*, *Y tu mamá también*, *Sin dejar huella*, *Cidade de Deus*, *Carandiru*.

**RECOMMENDED TEXTS AND MATERIALS**

Corrigan, Timothy. *Short Guide to Writing about Film*. Pearson Higher Ed, 2015.

Monaco, James. *How to Read a Film: The World of Movies, Media and Multimedia* (any edition)

Gianetti L and Kim leach. *Understanding Movies* (any edition)

MLA handbook for Writers of Research Papers

Any Spanish Dictionary. Spanish/English. English/Spanish

Any Spanish Grammar.

**COURSE NOTES**

The information on the course schedule posted on D2L is not binding and can change according to the needs of the class.

**Los mensajes electrónicos serán respondidos entre 24 y 48 horas y no inmediatamente.** It is best if you ask **questions** about **any assignment** during office hours or by appointment as that will give me a better chance to address more clearly any issue or question you may have.

Use **e-mail** responsibly. I only check my e-mail during regular working-day hours. This means that if you send a message after 5:00 pm on Friday or the weekend I will not get a chance to see or to



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

respond to it until Monday morning. I do not answer e-mails about homework as all dates and requirements are specified in the syllabus.

Films are to be watched during the labs/tutorials. They are in Spanish and may not have subtitles. While viewing, you are expected to take written **notes** and get ready to ask/answer questions about the content and techniques used. Some films may contain strong language and sex scenes.

Twice-weekly lectures will explore the topics for the week and will amplify and extend the issues raised in the reading material. Lectures will always include analysis and discussion of film clips and film stills. They are a key component of the course. Lecture notes and film clips *will not be posted online or given out to students*. Be sure to attend all lectures!

Readings for this course may be in English. It is strongly recommended that you also take notes. Read all texts at home before each class. Underline important information and get ready to answer/ask in class questions about the content and topics or concepts used. You must use your dictionaries in order to understand them and be able to express ideas in Spanish.

The final paper must study a film from Latin America (if you do not know the origin of a film, go to [www.imdb.com](http://www.imdb.com) or ask the professor).

10% of the grade will be deducted for each day any written assignment is late if there is no appropriate documentation to justify the absence or the failure to complete it. After 5 days, assignments will not be accepted.

Failure to attend class on the day of an exam will result in an F unless the student has legitimate reasons. The instructor may request a Physician/ Counselor statement form to confirm an absence for health reasons. A student who is absent from a test for legitimate reasons must discuss immediately an alternative course of action with the professor.

The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day. Make sure to observe due dates.

Please turn off your cell phones, iPods, Blackberries and similar devices during lectures and labs.

**Texting and cell phone use is not permitted during class time: turn off these devices when you arrive at the classroom to avoid embarrassment and annoyance.**

Please remember that besides this class, I also have other classes to teach, research to do, articles and books to write, and meetings and administrative duties to attend to. This means that I am in my office only during **office hours** or for **appointments**. Office hours and appointments can only be established with respects to my schedule, so please take this into account.

#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.