



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

SPANISH 505

Winter 2017

Location: CHC 309 Days: MWF 10:00-10:50

INSTRUCTOR 'S NAME and E-MAIL: Dr. Nayibe Bermúdez Barrios
OFFICE LOCATION and HOURS: CHD 320 M-W 11:00-12:00 or by appointment
TELEPHONE NUMBER: 403-220-8223

DESCRIPCIÓN

Español 505 es un curso avanzado de lengua. En este curso el/la estudiante seguirá desarrollando competencias comunicativas (tanto lingüísticas como pragmáticas) y competencias generales (socioculturales y estratégicas). Para ello el/la estudiante interpretará y producirá textos relacionados con el cine hispano. Este curso incluye, por tanto, filmes, lecturas y práctica escrita, así como ejercicios de ortografía y puntuación y un ensayo analítico.

Objetivos

- **Competencias lingüísticas:** Para desarrollar las competencias gramaticales el/la estudiante repasará entre otros puntos: las oraciones subordinadas relativas con preposición, las oraciones adverbiales, las perífrasis verbales más comunes. También ampliará las competencias léxicas y semánticas en áreas como la sociedad de consumo, la vida social, el cine, entre otros.
- **Competencias pragmáticas:** Para seguir refinando sus competencias funcionales, el/la estudiante ampliará su repertorio para expresar opiniones, actitudes y conocimientos, para influir en el interlocutor, para relacionarse socialmente y para estructurar el discurso. Asimismo, el/la estudiante interpretará distintos tipos de textos orales y escritos que incluyen artículos periodísticos, descripciones, ensayos narrativos, etc.
- **Competencias generales:** El/la estudiante seguirá enriqueciendo sus conocimientos culturales y socioculturales sobre el mundo hispano y desarrollando su capacidad de aprendizaje mediante la aplicación de determinadas estrategias.

Requisitos

Span 405, 407, 421 y 423 (en los que se necesita haber sacado por lo menos una nota de C-) o permiso del departamento.

DISTRIBUCIÓN DE LAS NOTAS

Exámenes (2 x 15%)	30%
Examen 1 sobre lecturas, talleres y filmes de las primeras cinco semanas de clase (febrero 10)	
Examen 2 sobre lecturas, talleres y filmes de las últimas cinco semanas de clase (marzo 24)	
Trabajos escritos (2 x 10%)	20%
Trabajo 1 (enero 27); Trabajo 2 (marzo 10)	
Presentación oral.....	10%
4 quizzes sobre los filmes y capítulos (contenido, identificación, definición y otros ejercicios)	20%
Proyecto final (abril 12)	20%

BAREMO DE NOTAS

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66- 62	C- = 61-58	D+ = 57-54	D = 53-50	F = 49%



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Para calcular la nota final se usará el sistema oficial de letras (A=4, B=3, C=2, D=1)

TEXTOS REQUERIDOS

Bleichmar, Guillermo y Paula Cañón. *Taller de escritores. Grammar and Composition for Advanced Spanish*. 2 ed. Loose-leaf with Supersite. De venta en la librería.
Course pack: *Más allá de la pantalla*. De venta en la librería.
Algunos filmes que veremos en clase o en casa como tarea.

TEXTOS Y MATERIALES RECOMENDADOS

Diccionario en línea <http://www.wordreference.com>
Un buen diccionario bilingüe.

NOTAS

- **Las/los estudiantes deberán consultar la sección DISTRIBUCIÓN DE LAS NOTAS y el calendario para estar al tanto de las tareas y fechas obligatorias.**
- **Las/los estudiantes deberán tomar notas escritas de todos los filmes.**
- **Se calcula que para estar bien preparado/a el/la estudiante estudiará y dedicará un par de horas de trabajo fuera de clase por cada hora de clase.**
- **Asistencia:** Las ausencias repetidas pueden afectar el rendimiento de la/el estudiante y por lo tanto su nota final. La asistencia a todos los exámenes es obligatoria.
- **Trabajos escritos:**
 - El/la estudiante perderá 5% de la nota por cada día de retraso en la entrega de un trabajo escrito, si no presenta una justificación válida para ese retraso.
 - El/la estudiante tiene que imprimir el trabajo y entregarlo en la fecha indicada, al principio de la clase. Si por alguna razón técnica el/la estudiante no ha podido imprimir el trabajo, deberá entregar una copia en papel antes de las 4:30 de la tarde del mismo día. El Departamento cuenta con un buzón central situado en el vestíbulo del tercer piso de Craigie Hall entre los bloques C y D, justo enfrente del ascensor donde pueden depositar los trabajos. Estos son recogidos y sellados al principio y al final de cada día laboral.
- **El horario colgado en D2L es consultativo. La profesora se reserva el derecho de cambiarlo para adaptarlo a las necesidades de la clase.**
- **El material de los libros de texto se cubrirá parcialmente.**
- **Los mensajes electrónicos serán respondidos entre 24 y 48 horas y no inmediatamente.**
- **Turn off your cell phones, iPods, and similar devices during lectures. Texting and cell phone use is not permitted during class time: turn off these devices when you arrive at the classroom to avoid embarrassment and annoyance.**

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it



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may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.