



FACULTAD DE ARTES
DEPARTAMENTO DE ESPAÑOL, FRANCÉS E ITALIANO

**NOMBRE DEL CURSO: Poesía del Siglo de Oro Español
ESPAÑOL 565.01
Otoño del 2012**

Lugar de encuentro : CHD 307 Días de encuentro: los miércoles a las 16:00 hasta las 18:45

NOMBRE DEL PROFESOR Y SU DIRECCIÓN ELECTRÓNICA: Dr. Kenneth Brown brownk@ucalgary.ca
OFICINA Y HORARIO DE CONSULTAS: Craigie Hall C308; lunes, miércoles y viernes de 10-10:50 am, y a convenir.

NÚMERO DE TELÉFONO: 403 220 2584

DESCRIPCIÓN DE LA MATERIA: El contenido de esta asignatura, es decir las lecturas, las presentaciones y los comentarios de texto están organizados con el fin de ofrecer al alumnado una comprensión bastante completa de la obra literaria del gran poeta andaluz del Siglo de Oro español Luis de Góngora y Argote (1561-1627). Vamos a leer, estudiar y analizar aquellas obras que mejor representan el genio superior barroco del poeta y algunas veces dramaturgo cordobés. Nuestro intento será enfocar especialmente en su estilo de escribir (p. ej. en el léxico, el uso de la sintaxis, la forma rímica y rítmica, el empleo de tropos retóricos y el efecto impresionista que su poética crea), en la temática, en el argumento y los pormenores tanto sociológicos como históricos de su poesía. El alumnado será responsable por conocer detenidamente todo texto obligatorio y a acudir a literatura crítica que le ayude a entender mejor cada obra.

Todo alumno tendrá la responsabilidad de preparar un trabajo final de investigación sobre un aspecto sobresaliente de la poesía de Góngora. Uno podrá elegir entre varias opciones que os voy a proponer durante las primeras semanas del trimestre. Ya a partir de la cuarta o quinta semana del trimestre el alumno o la alumna estará obligado a reunirse con el Profesor Brown para planear esta labor investigativa.

DECLARACIÓN DEL NIVEL DE DOMINIO DE LA MATERIA POR PARTE DEL ALUMNO PARA EL FINAL DEL TRIMESTRE: Cuando el alumno o la alumna haya completado o participado en todas las lecturas y comentarios para esta asignatura de modo satisfactorio, y cuando haya preparado concienzudamente su trabajo de investigación, él o ella comprenderá ciertas designaciones o conceptos, tales como "barroco", crítica textual, cultura manuscrita versus cultura impresa, polisemia, acusativo griego, hipébaton, imagen, variante, dialectalismo. Además de haber estudiado a fondo cuatro obras enteras del poeta Luis de Góngora, el alumno o la alumna habrá mejorado su presentación en español por escrito y oralmente, habrá refinado y afinado la labor investigativa y habrá mejorado considerablemente el proceso analítico. Se espera que también haya aprendido mucho vocabulario nuevo y que haya disfrutado de la experiencia.

Distribución de las notas:

Participación activa en y fuera de clase...	25%
Examen parcial	25%
Examen final	25%
Trabajo de investigación	25%

Puntuación total 100%

ESCALOFÓN Y VALOR DE LAS NOTAS:

A+ =100 ; A=99-93; A-=92-90; B+=89-87; B=86-83; B- =82-80; C+=79-77; C=76-73; C- =72-70; D+=69-67; D=66-63; F=60-0% .El sistema de calificación oficial de la universidad es el siguiente: A=4, B=3, C=2, D=1, y se empleará para la designación numérica de la nota final.

LECTURAS OBLIGATORIAS:

Luis de Góngora, *Fábula de Polifemo y Galatea*, Cátedra.
Idem, *Soledades*, Cátedra o Castalia.
Idem, *Romances*, Cátedra.
Idem, *Teatro completo*, Cátedra.

NOTA BENE: Ya que la asistencia a clase es vital para la participación activa por parte del alumno / de la alumna, NO se admiten faltas de asistencia, a no ser que sean por razones médicas verificables. Por favor, en caso de una emergencia póngase en contacto con su profesor. El profesor de esta asignatura se reserva el derecho de bajar la nota final al alumno o a la alumna que haya faltado a clase tanto que dichas ausencias han perjudicado la calidad de su trabajo.

El profesor de esta materia quiere ser impresionado por la calidad intelectual superior del trabajo llevado a cabo por parte del alumno / de la alumna. Es decir, desea que el alumno o la alumna supere los parámetros del curso así establecidos en este documento. Sólo así se impresiona a este profesor.

Se aceptan trabajos en formato digital. El buzón del departamento, situado en vestíbulo del tercer piso en Craigie Hall entre las secciones D y C, está a disposición para depositar tareas y trabajos de curso. El material metido en el buzón será recogido y sellado al inicio y al final del día laborable.

Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: fisuofc, Password: 772686).

DELE

Sugerimos que los estudiantes inscritos en cursos de español en FISL tomen el Diploma de Español como Lengua Extranjera (DELE) durante el semestre. Para más información por favor consulten la página web del Instituto Cervantes <http://diplomas.cervantes.es>.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.