



UNIVERSITY OF
CALGARY

FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ART AND LITERATURE, SPAN 571 L01
Location: CHC 309 Days: MWF 13:00

INSTRUCTOR 'S NAME and E-MAIL: Dr. Rachel Schmidt; rlschmid@ucalgary.ca

OFFICE LOCATION and HOURS : CHD 323; MW 14:00 – 14:50

TELEPHONE NUMBER : (403)-6383

DESCRIPTION

Este curso introduce tanto el análisis formal de la imagen visual como los problemas de la interferencia y la interacción entre las artes visuales y la literatura. Unos temas que se estudian incluyen: los tópicos clásicos de *ékphrasis* y *ut pictura poesis*, la ilustración gráfica de la literatura, el contenido narrativo del arte visual, la literatura sobre el arte, la literatura escrita por pintores y el arte pintado por autores.

PREREQUISITE(S):

Spanish 405, 407, 421 and 423 or consent of the Department.

DISTRIBUTION OF GRADES

Examen parcial 25%

Trabajos escritos (2, 800-1000 palabras cada uno) 30%

Ponencia oral 10%

Trabajo de investigación 30%

Participación (asistencia y comentarios en clase) 5%

GRADING SCALE

A+ = 4.0 (sobresaliente); A = 4.0 (excelente); A- = 3.7; B+ = 3.3; B = 3.0 (bueno); B- = 2.7; C+ = 2.3; C = 2 (satisfactorio); C- = 1.7; D+ = 1.3; D = 1.0 (aprobación mínima); F = 0 (suspense). Esta escala se encuentra en el calendario universitario, pág. 45.

REQUIRED TEXTS

Antonio Buero Vallejo, *Las meninas*

Manuel Mujica Lainez, *Un novelista en el Museo del Prado*

Los caprichos de Francisco Goya

Estrella de Diego, *Remedios Varo*

Nadeije Laneyrie-Dagen, *Leer la pintura*

COURSE NOTES

Las tareas que no se lleven a cabo a tiempo recibirán una nota de F a menos de que se presente una excusa legítima.

Será necesario completar todas las tareas del curso para aprobarlo.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.