



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**SPANISH 619.01 POST-FRANCO LITERATURE, ART AND FILM
Winter 2011
Location : CH C309 Days : MWF 9:00-9:50**

INSTRUCTOR 'S NAME and E-MAIL: Dra. Rachel Schmidt, rlschmid@ucalgary.ca
OFFICE LOCATION and HOURS : SS 254, lunes y miércoles 11:00-11:50
TELEPHONE NUMBER : 403-220-6383

DESCRIPTION

Este curso consiste en el estudio crítico de la novela histórica española escrita en las últimas tres décadas. Al acercarse a cada obra, se tendrá en cuenta tanto el contexto histórico del autor como de la temática. Además, se aportará a la interpretación de los textos ciertos conceptos teóricos que facilitarán la interpretación, entre ellos la construcción de la historia nacional, la problemática de la memoria tanto individual como colectiva y el uso de la narrativa como soporte cognitivo para la identidad.

OBJECTIVES

- 1) MEJORAR EL CONOCIMIENTO DE LA HISTORIA DE ESPAÑA; 2) MEJORAR EL CONOCIMIENTO DE LA HISTORIA LITERARIA DE ESPAÑA; 3) MEJORAR Y PULIR LA DISTREZA ANALÍTICA DEL ESTUDIANTE, SOBRE TODO PARA CON LA NOVELA; 4) ENTENDER CIERTOS CONCEPTOS TEÓRICOS CLAVES PARA LA COMPRESIÓN DE LA NOVELA HISTÓRICA; 5) FOMENTAR LA LECTURA DE LA NOVELA CONTEMPÓRANEA

PREREQUISITES: PERMISO DEL DEPARTAMENTO

DISTRIBUTION OF GRADES

PONENCIAS ORALES (2, 10 MINUTOS CADA UNA)	10%
EXAMEN 1 (ESCRITO EN CLASE)	15%
EXAMEN 2 (ESCRITO EN CASA)	20%
PROPUESTA DEL TRABAJO DE INVESTIGACIÓN	5%
PRESENTACIÓN DEL TRABAJO DE INVESTIGACIÓN (20 MINS.)	10%
TRABAJO DE INVESTIGACIÓN (20 PÁGS. + BIBLIOGRAFÍA Y NOTAS)	40%

Para el trabajo de investigación, se pedirá al estudiante que analice una novela histórica de que no se haya tratado en clase. Es imprescindible que el estudiante se acerque a la profesora en el primer mes del curso para escoger una obra.

En el caso de no entregar la propuesta, el trabajo de investigación o el examen, el estudiante sacará una nota de F para el curso. En el caso de no hacer una ponencia oral en clase, el estudiante sacará una nota de cero para la tarea.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Lourdes Ortiz, *Urraca*
Ramón Sender, *Requiem por un campesino español*
Antonio Muñoz Molina, *El viento de la luna*
José María Merino, *Las visiones de Lucrecia*
Lecturas adicionales accesibles a través de Blackboard

RECOMMENDED TEXTS AND MATERIALS

Lecturas en la reserva de la biblioteca y accesibles a través de Blackboard.

COURSE NOTES

- Late assignments and missed tests policy : Se aceptará tareas tardías solo cuando se presente una excusa válida.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

- Aula Virtual de Español (AVE)

The Department of French, Italian and Spanish has purchased a license to the Aula Virtual de Español (AVE), Spanish online learning materials developed by the Instituto Cervantes. This great resource is available to students for free during the semester on the Internet at: <http://ave2.cvc.cervantes.es> (User: spanuofc, Password: 772686).

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal

records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.