

Facultad de Humanidades
Departamento de francés, italiano y español
Spanish 627.02 Invierno 2009
Estética vanguardista en América y España
Curso de lectura dirigida

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Descripción del curso

El propósito central de este curso de lectura es el estudio de la poesía de vanguardia en la América hispana y, secundariamente, en España. El conjunto de lecturas incluye poesía de Vicente Huidobro, Magda Portal, César Vallejo, Jorge Luis Borges, Nora Lange, Pablo Neruda, Winétt de Rokha, José Juan Tablada, José Gorostiza, Nicolás Guillén, Gerardo Diego y los poetas que aparecen en la antología *Poesía española de Vanguardia* (ver lista). El curso también abarca lecturas relacionadas con los movimientos vanguardistas europeos y el estudio de los manifiestos vanguardistas originados durante ese período. Consultar el programa adjunto para ver la lista de lecturas y los requisitos del curso.

La última fecha para completar el ensayo final y los requisitos del curso es el 20 de abril del 2009.

Distribución de las notas

Ensayos críticos (2)	40%
Ensayo de investigación	60%

Porcentaje y nota

A+ 98-100; A 95-97; A- 90-94; B+ 85-89; B 80-84; B- 75-79; C+ 70-74; C 65-69; C- 60-64; D+ 55-59; D 51-54; F 0-50

Lecturas requeridas y bibliografía

Ver lista adjunta.

No habrá examen final.

STUDENTS WITH DISABILITIES :

Students with a disability or condition that may affect academic performance adversely are asked to meet with their course instructor before the third week of term to discuss their particular needs. They are also advised to make an appointment in the first two weeks of term with the Disability Resource Centre (MacEwan Student Centre 274, tel. 220-8237, fax 289-4409, TTY 220-2823) to discuss their situation.

PLAGIARISM

Plagiarism is a serious offense, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- b) parts of the work are taken from another source without reference to the original author,
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.