

Facultad de Humanidades
Departamento de francés, italiano y español
Spanish 643.08 Invierno 2009
Poesía Hispánica Siglo XX
Curso de lectura dirigida

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Descripción del curso

Este curso está dedicado a la lectura y estudio de la poesía española e hispanoamericana del siglo XX. Junto con las obras primarias, la lista incluye lecturas teóricas y de crítica literaria relacionada con los libros de poemas seleccionados para el curso. El propósito central de las lecturas es el de profundizar en las técnicas e ideas que preocupaban a los autores y autoras en ese período. En el campo de la poesía, el siglo XX se destaca por la crisis general de la representación artística y por los cambios radicales que sufre la expresión poética. En suma, este curso requiere de una alta dedicación a la lectura, a la preparación de varios reportes escritos y orales, al estudio y preparación de bibliografías adicionales, y a la escritura de un ensayo final. Consultar el programa adjunto para ver la lista de lecturas y los requisitos del curso.

La última fecha para completar el ensayo final y los requisitos del curso es el 20 de abril del 2009.

Distribución de las notas

Ensayo crítico 1 (Tema asignado)	10%
Ensayo crítico 2 (Tema libre)	10%
Reportes orales (3)	30%
Ensayo final	50%

Porcentaje y nota

A+ 98-100; A 95-97; A- 90-94; B+ 85-89; B 80-84; B- 75-79; C+ 70-74; C 65-69; C- 60-64;
D+ 55-59; D 51-54; F 0-50

Lecturas requeridas y bibliografía

Ver lista adjunta.

No habrá examen final.

STUDENTS WITH DISABILITIES :

Students with a disability or condition that may affect academic performance adversely are asked to meet with their course instructor before the third week of term to discuss their particular needs. They are also advised to make an appointment in the first two weeks of term with the Disability Resource Centre (MacEwan Student Centre 274, tel. 220-8237, fax 289-4409, TTY 220-2823) to discuss their situation.

PLAGIARISM

Plagiarism is a serious offense, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- b) parts of the work are taken from another source without reference to the original author,
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.